

SOTAC magazine 2005:

collage

Sharon Obee

I view my work as shots of moments in my life, those times where there is activity all around me, yet I still feel still. I see the beauty of that instant. I concentrate on capturing that moment.

I do not view my work as stark images or objects but as an amalgamation of hues and shapes that my change at any second, mimicking life itself. I explore the construction of texture, and how it fades my subject to a memory or emotion. I enjoy the subtlety of overlaying images and complex sensations. A layer may represent looking down on a vast cityscape, or even just a feeling expressed in the markings of the paint. The moving of shapes becomes an intellectual voyage as I articulate impressions of my environment.

I perceive the mixture of life that surrounds me. I am indebted to the insight that alternate cultures, personalities and opinions provide. Each person adds a unique exquisiteness to this world. Movement, expression and thought are endless in terms of possibilities of combinations that fashion a person. I feel compelled to investigate this wealth of variance. My work pays homage to the available resources of knowledge we acquire from others. (www.sharonobee.com) ■



"Melting Pot"



"Cold Night"



"2 Views"



"The Haircut"